KAISERLICHE WAGENBURG WIEN



FROM MARCH 15, 2018

EMPRESS ELISABETH OF AUSTRIA
THE LADY DIANA OF THE 19th CENTURY

PERMANENT EXHIBITION

After the great success of the anniversary exhibits – 2014/15 (Congress of Vienna), 2016 (Emperor Franz Joseph) and 2017 (Empress Maria Theresa) – starting on 15 March 2018 the Imperial Carriage Museum Vienna will be presenting a permanent exhibition completely revamped both visually and in terms of content.

Sophisticated architectural installations and striking lighting effects instil new life into the imperial carriages, clothing and paintings, revealing their beauty in all its glory. The exhibition tells the story of the Vienna court, its ceremonies, its way of life and its travels between 1700 and 1918. Special attention is paid to the person of Empress Elisabeth. In order to explain her



significance and fascination to overseas visitors as yet unacquainted with Sisi, the exhibition draws astonishing parallels between her fate and that of Lady Diana Spencer. Under the title of "Empress Elisabeth of Austria – the Lady Diana of the 19th century", visitors will be able to follow her destiny in the light of her magnificent clothing, carriages and riding accessories, as well as previously never before exhibited personal items. The specially produced exhibition videos take the visitor through Sisi's life and illustrate the striking parallels between her and the "Queen of Hearts" of the 20th century.

FROM MAY 2018

FERDINAND HAPSBURG'S "ART CAR"

Furthermore, from May onwards an exhibit that is both exceptional as well as state-of-the-art will be on show at the Imperial Carriage Museum: the "Art Car" designed in 2014 for the young racing driver Ferdinand Hapsburg by the artist collective Sabina Lang and Daniel Baumann. The son of Karl and Francesca Hapsburg is regarded as a promising Formula 1 driver. With his first artistically adorned racing car (a Formula 1 Renault 1.6), he treads in the footsteps of his illustrious ancestors, whose magnificent vehicles on show in the Imperial Carriage Museum were always decorated by outstanding artists.



PRESS PHOTOGRAPHS



These images may be used free of charge when writing about the exhibition; to download them please go to http://press.khm.at.

Empress Elisabeth (1837–1898)
Franz Schrotzberg, c. 1862
Kunsthistorisches Museum Vienna, Picture Gallery, inv. no. 9560
© KHM-Museumsverband



Empress Elisabeth's visiting card case

Made of white buckskin. With golden "E" mirror monogram. Fastener with green sapphire cabochon. Cartes de Visite; printed by Ed. Bauche, Paris Loan from private collection



Empress Elisabeth's personal toilet bag Pocket knife, bodice hooks, awl, thimble, scissors, silver propelling pencil Loan from private collection



Empress Elisabeth's glove stretcher In a matching leather case Loan from private collection



Empress Elisabeth's gloves Made of white kid leather Imperial Carriage Museum Vienna, Court Wardrobe, inv. no. N 258 © KHM-Museumsverband





Black court dress of Empress Elisabeth Fanny Scheiner, Vienna, c. 1885 Imperial Carriage Museum Vienna, Court Wardrobe, inv. no. N 123 © KHM-Museumsverband



Empress Elisabeth's general purpose saddle Casimir Foltz, Vienna, c. 1855 Imperial Carriage Museum Vienna, inv. no. G 297 © KHM-Museumsverband



Exhibition View © KHM-Museumsverband



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Exhibition View © KHM-Museumsverband





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VIDEOS

For videos about our exhibitions and series of talks as well as other lectures and interviews please go to the YouTube channel of the Kunsthistorisches

Museum https://www.youtube.com/user/KHMWien.

OPENING HOURS AND ENTRANCE FEES

Opening hours	Annual Ticket	€ 44
15.3.–30.11.2018	Annual Ticket U25	€ 25
daily 9 am–5 pm		
	Adults	€ 9,50
131.12.2018	"Vienna Card" Holder	€ 8,50
daily 10 am–4 pm	Concessions1)	€ 8
	Group Ticket p.p.	
Admission till 15 minutes	(groups of 10, or over)	€ 8
before closing time.		
8	Children and teens	
	under 19	free

CONTACT

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